

**TEST RESULT**

Look no further: this stunning pair of stereo speakers from **ATC** provides realism and detail like few others

**NO PRIZES FOR** guessing that the Wharfedales finish bottom of the pile. They're not bad, just uninspiring, and in this group that isn't good enough.

Miles ahead come Acoustic Energy's AEs. These are terrific little speakers that perform astonishingly well considering the age of the design. Want a piece of hi-fi history while getting modern standards of performance? Here you are.

Next comes a trio of closely matched performers. The Dynaudios, ProAcs and Triangles are all excellent, and any preference for one over

the other is purely down to taste rather than outright ability. Try them out and see if any in particular float your boat.

However, first audition must go to ATC's excellent SCM 11s. These monitors raise the bar when it comes to transparency, dynamics and resolution at this price. We go so far as to say most speakers at double the money would struggle to better the ATC's performance. That's why they win this test. Just make sure the rest of your system is good enough.

"The SCM 11s raise the bar when it comes to dynamics, transparency and detail..."



For more than 1400 test verdicts, check out our *Buyer's Guide* on p115

**WHAT HI-FI? SOUND AND VISION**  
GROUP TEST WINNER

**ATC SCM 11**



£850



**NOW ADD THESE**



CD PLAYER  
ROKSAN M-SERIES



£ 1100

This CD player is sometimes overlooked for the sonically flashier Cyrus CD8x, but in this case this Roksan is exactly what the ATCs need. It's detailed, full-bodied and delivers dynamics in an organic and unforced manner.



AMPLIFIER  
ROKSAN KANDY L.III



£ 650

The uprated Kandy is more than up to the job of powering the ATCs. Its 120 watts per channel works with the speaker's low sensitivity, and its class-leading resolution is good enough to show off the ATC's talents.

STANDS  
PARTINGTON SUPER DREADNOUGHT



£ 180

These are the minimum we'd recommend for the SCM 11s, with the mighty £400 Heavis from the same brand sounding even better, if budget permits.

**TOTAL SYSTEM £2780**

**FACTS AND FIGURES**

PRICE RANGE	ACOUSTIC ENERGY	ATC	DYNAUDIO	PROAC	TRIANGLE	WHARFEDALE
£650 - £850	AE1	SCM 11	FOCUS 110	STUDIO 110	ALTEA ESW	EV02-30
<b>SPECIFICATION</b>						
PRICE	£ 845	£ 850	£ 850	£ 750	£ 795	£ 650
TYPE	Standmount	Standmount	Standmount	Standmount	Floorstander	Floorstander
SENSITIVITY	88dB/w/m	85dB/w/m	85dB/w/m	88dB/w/m	91dB/w/m	89dB/w/m
IMPEDENCE	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms	6 ohms
POWER-HANDLING	200w	200w	150w	150w	100w	125w
BIWIRABLE	No	Yes	No	Yes	Yes	Yes
DIMENSIONS	30x18x26cm	38x21x25cm	31x17x29cm	38x20x24cm	107x31x37cm	92x23x40cm
FINISHES	Black	Cherry	Maple, rose	Ash, black, cherry, maple, mahogany	Bordeaux, champagne, cognac	Black ash, maple cherry, rosewood
<b>HOW THEY RATED</b>						
SOUND	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
BUILD	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
COMPATIBILITY	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
VERDICT	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★